

# BALAKLAVA PRIMARY SCHOOL NEWSLETTER

We are aware that we are meeting and learning on the land where Kaurna people have lived for thousands of years. We respect that their connections to this land and their cultural beliefs are still as important today as they will be in the future. We promise to look after all the living creatures and plant life whose survival depends on the water, air and environment of Kaurna Country.

## LITTLE CHEFS IN ACTION! SAMANTHA, NELLIE, ZARA & EMMIE WITH THEIR MUDDY CREATIONS!



## IMPORTANT DATES

### JUNE

- 13th RE (Religious Education)
- 17th Finance Mtg 6pm  
Gov Council Mtg 7pm
- 18th BCCC Transition all day
- 20th Yr 5-6 Road Crossing Training

23rd (Balaklava High School - SFD)

### JULY

- 1st JP Olden Day Dress Up
- 2nd Staff/Volunteer Morning Tea
- 4th Casual Day  
Last Day of Term 2 -  
**Early Dismissal 2:10pm**

### Community Assembly

Week 8

2:20pm

OSU Well

**ALL WELCOME**



From the  
*Principal*  
*Dianna Jarman*

*farewell* 

Dear Balaklava Primary School Families,

I am writing to share some Deputy Principal news with you. I have accepted the role of Acting Principal at Owen Primary School for Term 3 and Term 4 in 2025. This is an exciting opportunity for me to further develop my leadership skills and gain more experience in the Principal role—an opportunity I couldn't pass up.

While I am looking forward to this new chapter, I will truly miss being part of the Balaklava Primary School community. I am confident that our school and our students will continue to thrive, and I look forward to hearing about the wonderful achievements of our students and families.

Kind regards,  
**Michelle Pudney**  
*Deputy Principal*




The staff and families at BPS wish Michelle all the very best on her next adventure. She will truly be missed by everyone.

We have now advertised the Deputy Principal position and will announce once processes have been finalised.

**NO DOGS ALLOWED ON SITE** 

Please be reminded that there are to be no dogs allowed on the school grounds during school hours, unless prior arrangements

 have been made with a class teacher for a dog to be brought in for show & tell. - **Thank you**

**BALAKLAVA SCHOOLS' CANTEEN**

**OPEN MORNING**

MONDAY 23RD JUNE  
8:30 - 10:00AM

WE ARE DELIGHTED TO INVITE THE PARENTS AND CAREGIVERS FROM BALAKLAVA PRIMARY AND HIGH TO JOIN THE BALAKLAVA SCHOOLS' CANTEEN STAFF FOR A COMPLIMENTARY BARISTA COFFEE ON THE MORNING OF MONDAY, 23RD JUNE, AT THE CANTEEN, LOCATED WITHIN THE GROUNDS OF BALAKLAVA HIGH SCHOOL.

THIS EVENT COINCIDES WITH A STUDENT-FREE DAY AT BALAKLAVA HIGH, PROVIDING THE PERFECT OPPORTUNITY FOR OUR BROADER SCHOOL COMMUNITY TO EXPLORE OUR WONDERFUL FACILITY, COME AND LEARN MORE ABOUT THE REWARDING EXPERIENCE OF BEING A VOLUNTEER—IT'S EASIER THAN YOU MIGHT THINK.

IF YOU ARE UNSURE WHERE TO FIND THE CANTEEN, PLEASE POP INTO EITHER THE PRIMARY OR HIGH SCHOOL OFFICE AND WE CAN DIRECT YOU FROM THERE.

*You're invited*

**Please be reminded on Monday 23<sup>rd</sup> June BHS ONLY have a Student Free Day, Balaklava Primary School students still need to attend school, school buses will run as per normal.**

**Parking along Wallace Street**

Please refrain from parking along the stretch of Wallace Street between the bus road and crossing (school side) at School drop off and pick up.



**Illness**

Please be reminded that we all need to do the right thing and keep children home when they are unwell to ensure we do not spread illness throughout the school. Students need to stay home from school for a minimum **24 hours** after their last symptom. However, we appeal to you and strongly encourage you to keep your children home for **48 hours** after their last symptom to ensure they are completely healthy upon return. If your child comes to school sick, or develops symptoms of illness throughout the day, we will contact you to collect them. Thank you for continuing to follow this SA Health, Department for Education and BPS directive. Students who are absent for 3 days or more require a Doctor Certificate.



## Bus Committee Vision – Parent Representatives Needed!

At Balaklava Primary, our Bus Committee is committed to ensuring every student has safe, reliable, and efficient transport to and from school.

To help us achieve this, we're looking for a parent representative for each bus route. Parent reps play a vital role in sharing any concerns or positive feedback about road conditions and bus services, helping us keep our buses running safely and efficiently.

If you're interested in becoming a parent rep, please call Michelle Pudney or email the school with your bus route details.

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## Join Our Grounds and Facilities Committee – Parent Representatives Wanted!

The Grounds and Facilities Committee at Balaklava Primary School is dedicated to creating and maintaining a welcoming and inclusive environment for every student and staff member. Our vision is to ensure that all buildings and outdoor areas are safe, well-maintained, and thoughtfully designed to support the best possible learning and working experiences for our school community.

Did you know that being part of the Grounds and Facilities Committee goes beyond helping out at our annual working bee? This year, we're excited to focus on whole-school upgrades, making meaningful improvements across our school.

If you're interested in becoming a parent representative and sharing your ideas or feedback, please contact Michelle Pudney or email the school.



# FESTIVAL OF MUSIC

## Solo Auditions

Last week Lans & Zakkary travelled down to Salisbury Heights Primary School to audition for a solo spot in the 2025 Primary School Festival of Music concert. They both worked hard to prepare for the audition and on the day each of them felt they did their best and they got positive feedback from the panel. The competition this year will be tough so best of luck to them both.

This year the Primary School Festival of Music concerts are going to be held in the Adelaide Entertainment Centre and the Balaklava Primary School year 5 & 6 choir students will be performing on Wednesday the 17<sup>th</sup> of September in a mass choir of around 1200 students from all over South Australia.

*-Heidi Zerk, FOM Teacher*



# ROOM 6 ADVENTURES

Room 6 Receptions have visited the museum and kindy, taken part in Year 11 BHS Child Studies activities and measured and counted.



# BPS UNIFORM INFORMATION

## Hats:

Maroon broad brimmed, bucket hat.  
*To be worn all year round.*

## Polo Shirt:

Maroon

## Shorts:

Boys: School grey/ or School black - no large/offensive logos.

## Shorts/Skortts:

Girls: Maroon or Regulation check or School black - no logos.

## Dress:

Regulation maroon check - (Material available at school).

## Kilt:

Regulation maroon plaid (Material available at school).

## Windcheaters:

Maroon or Maroon with BPS logo.

## Long Pants:

Boys: School grey / School Black - no stripes or denim

Girls: School Black - No leggings, stripes or denim.

## Beanie, Scarf, Headband:

Maroon (optional)

## Spray Jacket:

Black (optional) - waterproof with hood.

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***New hats & dresses can be paid for via Qkr***

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## Library Bags:

*The PCC gifted our new Reception students with a library bag full of goodies to help with learning at home.  
new library bags available from the office.*



# SECOND HAND UNIFORMS

The Parent Coordinating Committee keep a range of second hand uniforms for purchase from the front office. If you have any pre-loved school uniforms (especially polo-shirts) that you would like to donate to the school, we would be extremely grateful.

The PCC also sell -

- School Dresses
- Material for shorts and kilts
- School Hats
- Library Bags
- School Bags

*These above items can now be paid for via Qkr. If you need help with sizing please pop into the front office.*

Please see the staff at the front desk.

**New shirts, jumpers, pants and shorts can be purchased from Tads Embroidery in Balaklava.**



## DIBELS Assessment: ORF and MAZE

The Dynamic Indicators of Basic Early Literacy Skills (DIBELS) assessment is a valuable tool used in primary schools to monitor students' reading progress. Two key components of this assessment are Oral Reading Fluency (ORF) and MAZE.

**Oral Reading Fluency (ORF):** This component measures a student's ability to read a passage aloud with speed, accuracy, and proper expression. It helps teachers identify students who may need additional support in developing their reading skills. Regular practice and assessment can enhance students' fluency, contributing to better comprehension and overall literacy. Students are asked to read a page of text applicable to each year level for 1 minute.

**MAZE:** The MAZE assessment evaluates reading comprehension by requiring students to select the correct word to complete sentences in a passage. This helps teachers understand how well students can use context clues and their understanding of the text to make informed choices. This test allows students to read as much as they can for 3 minutes and they simply circle the correct answer of three choices. Here is an example of the year 5 practice questions.

### Practice Passage

Tom goes to a school far from his house. Every morning, he  
takes a school **art** **bus** to go to school. In the **afternoon**,  
**work** **library** **morning**, he also  
takes a bus home.

Both ORF and MAZE are essential in guiding instruction and ensuring that all students develop strong reading skills. By identifying areas of need early, teachers can provide targeted interventions to support each student's literacy journey.

Students in Year 2- 6 will be assessed with these tests three times per year to gauge student progress which allows us to better plan lessons according to individual data. The test results give teachers a number which relates to a colour code. The example below is for Year 5 students. As a parent you may be interested in what colour your child's results fall into. Teachers may provide more intensive support for those in the red and yellow sections, or more extension activities for those in the green or blue sections. Just remember this is one test on one day and teachers do also check reading skills in other ways to gain a big picture of the whole child's progress.

Fifth Grade		
Beginning	Middle	End
<b>Oral Reading Fluency (ORF) – Words Correct</b>		
139+	149+	157+
109 – 138	122 – 148	137 – 156
81 – 102	106 – 121	124 – 136
0 – 80	0 – 107	0 – 123
<b>Oral Reading Fluency (ORF) – Accuracy</b>		
96+	96+	96+
91 – 95	91 – 95	91 – 95
0 – 90	0 – 90	0 – 90
<b>Maze</b>		
20.0+	27.0+	29.5+
13.5 – 19.5	17.0 – 26.5	21.0 – 29.0
10.5 – 13.0	14.5 – 16.5	18.0 – 20.5
0 – 10.0	0 – 14.0	0 – 17.5
<b>DIBELS Composite Score</b>		
370+	421+	460+
335 – 359	398 – 420	449 – 468
313 – 334	380 – 393	416 – 448
200 – 312	200 – 379	206 – 435

#### Legend

Blue/gold = Core support, Negligible risk  
(nearly all students in this range score at or above the 40th percentile rank on criterion measure)  
Green range = Core support, Minimal risk  
(about 80% of students who score at or above the 40th percentile rank on criterion measure fall in this range or above)  
Yellow range = Strategic support, Some risk  
(about 60% of students who score below the 40th percentile on criterion measure fall in this range or below)  
Red range = Intensive support, At risk  
(about 40% of students who score below the 20th percentile on criterion measure fall in this range)



If you require more information on these tests please make a time to talk to your child's class teacher.

## Maths – Big Ideas in Number

You may have heard the words 'Big Ideas In Number' in relation to maths at Balaklava Primary School. This relates to a progression of math skills that children move through during their primary school learning journey. Below is a diagram to show our expectations for the progression.

*Big Ideas In Number - mathematics*

	Year Level										
Big Idea	0	1	2	3	4	5	6	7	8	9	10
Trusting the Count	■	■	■	■	■	■	■	■	■	■	■
Place Value	■	■	■	■	■	■	■	■	■	■	■
Addition & Multiplicative Thinking	■	■	■	■	■	■	■	■	■	■	■
Partitioning	■	■	■	■	■	■	■	■	■	■	■
Proportional Reasoning	■	■	■	■	■	■	■	■	■	■	■
Generalisation	■	■	■	■	■	■	■	■	■	■	■

Legend:

- Rec – 2
- Yr 1-4
- Yr 4-6
- Yr 5-6

In the context of "Big Ideas in Number," "Trusting the Count" is a foundational concept in early mathematics education that focuses on developing students' understanding and confidence in counting as a reliable method for quantifying and comparing numbers. It involves recognising that numbers represent specific quantities, understanding the stable order of numbers, and ensuring one-to-one correspondence by matching each object with one number during counting.

In the context of "Big Ideas in Number," understanding "Place Value" is crucial for developing mathematical proficiency. It involves recognising that the position of a digit in a number determines its value, which is essential for comprehending larger numbers and performing arithmetic operations. Students learn that each place represents ten times the value of the place to its right, building a base-ten understanding. This concept helps students efficiently read, write, and compare numbers, as well as perform operations like addition, subtraction, multiplication, and division.

In the context of "Big Ideas in Number," "Multiplicative Thinking" is a key concept that extends students' understanding of numbers beyond simple addition and subtraction. It involves recognising and applying the principles of multiplication and division to solve problems. Students learn to see numbers as groups or sets, understanding concepts like scaling, proportional reasoning, and the relationship between factors and multiples. This foundational skill is crucial for grasping more complex mathematical ideas, such as fractions, ratios, and algebra.

In the context of "Big Ideas in Number," "Partitioning" is a fundamental concept that involves breaking down numbers into parts to simplify calculations and enhance understanding. It helps students see numbers as composed of smaller, manageable units, which is essential for operations like addition, subtraction, multiplication, and division. Partitioning supports mental arithmetic by allowing students to decompose numbers into tens, ones, or other convenient groupings, facilitating easier computation. This concept also underpins understanding of place value and fractions, as students learn to divide wholes into parts.

Please see your child's class teaching if you would like more information.



# BOOKWEEK 2025

 FLYINGCompany

BOARDING PASS

BOARDING PASS



Name  
*BOOKWEEK 2025*

Date  
*Fri 22<sup>nd</sup> Aug*

Flight  
*BW25*

Seat  
*IA*

From  
*School*

To  
*Parade down the Main Street*

Gate  
*Front*

Boarding Time  
*Parade start time TBC*



Name  
*BOOKWEEK 2025*

From  
*School*

To  
*Parade down the Main Street*

Flight  
*BW25*

Date  
*22/8*

Time  
*TBC*

Gate  
*Front*

Class  
*All*

Seat  
*IA*

## Early Reminder – Book Week is Coming!

Get your thinking hats on and your sewing kits out—Book Week is just around the corner!

**Dates:** 18th – 22nd August (Week 5, Term 3)

**Dress-Up Day & Parade:** Friday 22nd August

We'll be celebrating with a dress-up day and a parade down the main street to showcase everyone's amazing book character costumes!

More information will be shared closer to the week. We can't wait to see your creativity come to life!

### Premier's Reading Challenge

Our adventure continues as more students complete the PRC. We have sailed the seas on our adventures with Mrs Carter's class and the Vikings and now Mrs Jarman has whisked us away on our next adventure. This week we are high in the atmosphere with Mr Otta's class.



*(Displayed in the Library)*

# CRAZY HAIR DAY

Crazy Hair Day and Casual Clothes Day is scheduled for the 4th of July, Friday Week 10 Term 2. Wear your favourite casual clothes with a crazy hair style and have fun with it!  
**Gold coin donation going to SRC!**



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Designed by Rosie and Lucy

# JUNIOR PRIMARY OLDEN DAY DRESS UP



As part of HASS / History – the R – 2 / 3 classes have been learning about the olden days and how our ancestors lived.

We will be having an olden day school morning on  
**Tuesday 1st July - Week 10 – Term 2 2025.**

All Junior Primary classes – Reception to Year 2/3 - are going to join in on this day and have their own dress up and school lessons in their own classes. We would love to have you join us at around 10:00am on the Basketball Court. We will perform the Heel and Polka dance as well as play some olden day games.



## CRAZY HAIR & CASUAL CLOTHES DAY

**Last day of Term 2**

**Friday 4<sup>th</sup> July**

*Please make sure students wear school appropriate clothing and shoes.*

## GOLD COIN DONATION



# WEEK 6 ASSEMBLY AWARDS



**Room 6**  
Stephen, Chelkiah & Parick



**Room 7**  
Jasper, Georgia & Ella



**Room 1**  
Harper, Matthew, Layla & Ryder



**Room 2**  
Jack, Fred & Kaleah



**Ber 1**  
Hunter Lucy, Shayla & Zaphera



**Ber 2**  
Ebony, Lilo & Amahli



**Ber 3**  
Cj



**Ber 4**  
Charlotte, Khalessi, Rose & Rosie



**Room 18**  
Alfred & Sidney



**Room 20**  
Bradley, Kendall, Sofia & Zac

# WEEK 6 LEXILE AWARDS

## BLUE



Front Row: (L-R): Lilo, Fred, Kaiden, Zara & Jack  
Back Row: (L-R): Anekah, Rhys, Alfie, Amber, Laura, Sofia & Danny  
Amahli, Jackson & Zac

## RED



Anekah, Kaleah, Aubree, Zoe, Gus & Audrey

## BRONZE



Mariah, Emily, Tim, Coby, Holly, Pip, Aubree & Georgia

# WEEK 6 LEXILE AWARDS

SILVER



Guia & Penelope

GOLD



Mackenzie

# NIGHTS OF READING AWARDS



25 Nights - Henry, Hunter, Mack & Addison

# NIGHTS OF READING AWARDS



**50 Nights** - Back Row (L-R): Kate, Riley, Sam & Ollie  
Front Row (L-R): Fergus, Emma, Emma, Lucy, Haylee, Hugo & Chelkiah  
Cohen, Casey,



**75 Nights** - Patrick, Derek, Charlie, Herc, Ethan, Madison,  
Georgia & Saskia



**100 Nights** - Patrick & Derek

# WEEK 6 PREMIER'S READING CHALLENGE AWARDS



Front Row (L-R): Kate, Hugo, Haylee, Riley, Olivia & Sam  
Middle Row (L-R): Tobie, Harper, Winter, Nellie, Zoe & Evie  
Back Row (L-R): Ruby, Coby, Tim, Jameson, Ayden, Rhea, Alivia & Cameron  
Nate, Jackson, Jace, Alfred, Casey,  
Jyran, Mason, Cody, Kurt & Leroy



**BALAKLAVA COURTHOUSE  
GALLERY**  
6 Edith Terrace, Balaklava SA 5461

**2025  
BALCO BALAKLAVA ART PRIZE  
& ASSOCIATED AWARDS**

**Wednesday July 2 – Sunday September 7**

Official Opening & Presentation of Prizes

**Sunday July 6 at 2pm**

a **SALA** event  
South Australian Living Artists AUGUST 1 - 31 2025

**ENTRIES CLOSE:  
Friday June 27, 2025**

All enquiries to Curator, Jo May  
E: curatorBCG@gmail.com | M: 0409 698 798

**Gallery Hours**  
Wednesday, Thursday & Friday 10am-4pm  
Saturday & Sunday 1-4pm

**Gallery Patron: Mr Rodney Reid**  
Mayor, Wakefield Regional Council

**ART PRIZE CONDITIONS**

- Exhibit Requirements:** 2D and 3D artwork in any medium, including photography, may be entered. Work must be original, have been completed within the last 7 years and not have been entered in the art prize previously.
- Number and Size of Works:** Each artist may enter a maximum of two works. Maximum size of works is 1.3 metres in any dimension, including frame.
- Preparation of Works:** Each 2D work must be soundly framed by professionally accepted practice or on a stretched canvas, dry and ready for hanging. Works exceeding this size, both 2 and 3D, require pre-show approval.
- Identification of Works:** Each 2D work must be soundly framed by professionally accepted practice or on a stretched canvas, dry and ready for hanging. Works exceeding this size, both 2 and 3D, require pre-show approval.
- Means of Hanging:** Other work supports, including easels, must be suitable for the relevant award. Artists are responsible for the safe hanging of their work. MEANS OF HANGING: Other work supports, including easels, must be suitable for the relevant award. Artists are responsible for the safe hanging of their work.
- Entry Form and Closing Date:** The completed entry identification slip must be attached to the relevant award. Artists are responsible for the safe hanging of their work. Artists must also indicate on the entry form if their work is eligible to be judged for the total entry fees.
- Entry Fee Refund:** Entry fees are NOT REFUNDABLE except in the following circumstances:  
"The Gallery returns the right of all artists to express themselves. The Gallery reserves the right to decide whether or not an art work will be exhibited in the Gallery. If an art work is considered unacceptable for exhibition in the Gallery, the artist will be advised prior to the opening of that exhibition and any associated fee refunded."
- Delivery of Works:** Works must be delivered to the Gallery by the final delivery date. Works delivered late MAY NOT be accepted for display or exhibition. Artists are responsible for freight or other charges incurred in delivery or return of works and all freight must be prepaid by the artist. For enquiries, contact the gallery curator.
- Exhibiting of Entries:** The Gallery reserves the right to exhibit publicly each of the entries it considers to be appropriate. All works will be judged on their merits. Artists must remove all packaging from their works at the time of delivery to the gallery and packaging must be taken by the artist. The only exception is when work is delivered by carrier or post; however, the Gallery accepts no responsibility for the safe storage of such packaging.
- Judges:** The judge/s shall be such person/s as are appointed by the Gallery. The decisions of the judge/s shall be final. If there are less than 6 entries in any prize category, the judge/s will use their discretion regarding awarding a prize in that category. The Gallery reserves the right not to award a prize in a particular section if the judge/s consider that no work of sufficient merit has been entered.
- Merit awards may be presented at the judge/s recommendation.**
- Publication of Artwork:** The Gallery reserves the right to publish the artist's name and a photograph or reproduction of any entered works.
- Responsibility:** Any damage or loss of any artwork, however or whenever occurring, and whether in transit or display, in storage or otherwise, shall be the sole responsibility of the artist. Artists are encouraged to have appropriate insurance. The Gallery shall take every precaution to ensure the safe storage of all artwork.
- NOTE:** The Gallery is equipped with an electronic motion detector, smoke detector and fire alarm.
- Sale of Works:** ALL WORKS ENTERED MUST BE AVAILABLE FOR SALE. Each artist must stipulate the selling price on the entry form. If no such price is stipulated by the artist, the Gallery may set a price and the work shall be offered at that price.
- Commission:** All proceeds of sales shall be collected in the first instance by the Gallery, which shall be entitled to retain 20% of each sale price as selling commission.
- Payment of Sales:** Payment for proceeds of sales, net of commission, will be posted within 2 weeks of close of exhibition.
- Art Prizes:** The Balco 52000 Art Prize is an "Acquisitive" prize and the winning work will be retained by the sponsor, Balco Australia. The winning work shall NOT be available for sale to the public, and will be acquired for the prize money payment of \$20,000, irrespective of the price stipulated by the artist on the entry form for that work. All other prizes will be "non-acquisitive" and winning works will be available for sale.
- Announcement of Winners:** Prize winning entries will be announced as advertised. The People's Choice Award will be announced at the conclusion of the exhibition.
- Collection of Entries:** The Gallery reserves the right to exhibit works to the public for the entire period of the exhibition. Artists unable to collect their unsold entries at the advertised collection times must contact the Gallery Curator to arrange collection. Entries not collected within one month of the final date of the Art Prize Exhibition shall become the property of Balaklava Courthouse Gallery to be disposed of as decided by the Committee.
- Variation of Conditions:** For the purpose and orderly conduct of the Art Prize, the Gallery reserves the right in its sole discretion to, at any time, without prior notice to the artists, amend, alter or vary any of the conditions of entry or do any other thing it thinks fit.

**An entry form and details for the 2025 Balco Balaklava Art Prize & Associated Awards are also Balco.**

In its 35th year and one of SA's longest running art prize exhibitions, and with award prizes of more than \$3000, including the major prize of \$2000, I invite you to enter the Balaklava Courthouse Gallery's annual art prize exhibition.

Entries across a range of mediums and genres are invited, including painting, sculpture, photography and prints, with prizes including 'Country Life or Landscape', 'Portrait', 'Still Life' and 'Works on Paper' - encompassing pastel, watercolour and drawing - and also Secondary and Primary Student awards and a 'People's Choice' award.

The exhibition runs from Wednesday July 2 until Sunday September 7 with prize winners announced at the official opening of the exhibition on Sunday July 6 at 2pm.

And the Balco Balaklava Art Prize Exhibition is again proud to be part of the annual SALA (South Australian Living Artists) Festival, from August 1 - 31.

I encourage you or others you know to enter this year's competition.

Jo May  
Curator  
Balaklava Courthouse Gallery



**2025 Balco Balaklava Art Prize & Associated Awards**

**\$2000 Balco Balaklava Art Prize (Acquisitive)**

Sponsor | Balco Australia  
Awarded to the most outstanding art work in the Balco Balaklava Art Prize Exhibition

**\$300 Country Life or Landscape Prize**

Awarded to the best art work featuring "Country Life" or "Country Landscape"

**\$150 Portrait Prize**

Awarded to the most outstanding Portrait

**\$150 Still Life Prize**

Awarded to the most outstanding Still Life

**\$150 'Works on Paper' Prize**

Awarded to the most outstanding Work on Paper

**\$150 Photography Prize**

Awarded to the most outstanding Photograph

**\$150 Sculpture Prize**

Awarded to the most outstanding Sculpture or 3D Work

**\$100 Senior Student Art Prize**

Awarded to the best work by a secondary student (Years 7-12)

**\$50 Junior Student Art Prize**

Awarded to the best work by a primary student (Years K - 6)

**\$100 Hangers' Prize**

Awarded to a work chosen by the gallery committee

**\$100 People's Choice Award**

(\$100 voucher to be spent at Balaklava Courthouse Gallery)  
Awarded to the work receiving most votes from the general public during the exhibition

**ENTRY FORM & CLOSING DATE:**

Email, post or deliver completed entry form with entry fees to:  
**Balaklava Courthouse Gallery**  
6 Edith Terrace, Balaklava SA 5461  
by the **CLOSING DATE FRIDAY JUNE 27, 2025**  
Email: [curatorBCG@gmail.com](mailto:curatorBCG@gmail.com)

**ENTRY FEES:**

Adult Entry: \$15 per work  
Primary & Secondary Student Entry: \$8 per work  
NB: Limit of 2 works entered per artist

Payment per EFT to Balaklava Courthouse Gallery Inc.  
BSB: 015 525 Acc. No. 4052 79476  
\* Please use ART PRIZE and your initials and surname as Reference Number  
Or by cheque or money order payable to "Balaklava Courthouse Gallery Inc."

**DELIVERY OF WORKS:**

The Gallery will be open for delivery of works on:  
Thursday June 26 (2 - 4pm)  
Friday June 27 (12noon - 2pm)  
Sunday June 29 (2 - 4pm)

**COLLECTION OF WORKS:**

The Gallery will be open for collection of unsold works on:  
Monday September 8 (1pm - 4pm)  
or at another time by prior arrangement with the Curator

**PLEASE NOTE:**

The exhibition remains open to the public until 4pm on Sunday September 7 and  
**NO WORK MAY BE REMOVED BEFORE THAT TIME**

**ANY QUERIES:**

The Curator, Jo May  
E: [curatorBCG@gmail.com](mailto:curatorBCG@gmail.com) | M: 0409 698 798

**Entry Identification**  
**Balco Balaklava Art Prize 2025**

Please complete and attach to back bottom LH corner of work

Artist Name .....

Telephone .....

Title of Work .....

.....

Medium .....

Gallery Selling Price \$ .....

**Entry Identification**  
**Balco Balaklava Art Prize 2025**

Please complete and attach to back bottom LH corner of work

Artist Name .....

Telephone .....

Title of Work .....

.....

Medium .....

Gallery Selling Price \$ .....

✂ \*\*\*\*\*

**RETURN THIS SECTION with details of EFT payment or total entry fee to:**

The Curator, Balaklava Courthouse Gallery, 6 Edith Terrace, Balaklava SA 5461 or email to: curatorBCG@gmail.com

**ENTRY FORM 2025 BALCO BALAKLAVA ART PRIZE**

Please complete in BLOCK letters and return by Friday June 27, 2025

ARTIST'S NAME: .....

ADDRESS: .....

..... Postcode: .....

PREFERRED TELEPHONE: ..... EMAIL: .....

TITLE OF ART WORK	MEDIUM	DIMENSIONS (W x H)	GALLERY SELLING PRICE
1. ....	.....	..... cm	\$ .....
2. ....	.....	..... cm	\$ .....

Please tick  if your work is eligible to be judged in either of the 2 student award categories:

- Senior Student Art Prize (Year 7 -12) Age: ..... years School: .....
- Junior Encouragement Award (Year K - 6) Age: ..... years School: .....

**PAYMENT OF ENTRY FEES:**

I enclose my entry fees of \$ .....

or

I have made payment per EFT to Balaklava Courthouse Gallery Inc. BSB: 015 525 Account No: 4052 79476

\* Please use ART PRIZE followed by your initials and surname as Reference Number

I have read and accept all conditions, and declare the entries to be my own work, executed within the last 2 years.

SIGNED: ..... DATE: .....

✂ \*\*\*\*\*

**Retain this section and present as identification to collect your work at the conclusion of the exhibition**

ARTIST'S NAME : .....

TITLE OF ART WORK/S

1. ....

2. ....

# Community News



Libraries SA July 1 - 31  
**Firstival**  
Try something new.

Love for Ladies  
WAKFIELD

**Jewellery & Mocktail Workshop**  
at Balaklava Community Library  
Sunday  
6th July, 2025  
10am to 11:30am  
Adults ONLY  
20 spots

Event cost \$90 per person  
**You Pay: \$20**  
non-refundable

<https://www.trybooking.com/DCE1F>

Come along to create two of your own custom fabric jewellery pieces with Sarah from Love for Ladies while sipping on a Mocktail you've made. Hibbles supplied. Additional jewellery pieces can be made for \$10 on the day. We are happily subsidising this event, bookings made via the link. Love for Ladies donates \$5 per person to Catherine's House.

Libraries SA July 1 - 31  
**Firstival**  
Try something new.

WAKFIELD

**GooRoo Claymation Workshop**  
at Balaklava Community Library  
7th July, 2025  
1pm to 3:30pm  
Only 25 Spots

Event cost \$30 per person  
**You Pay: \$10**  
non-refundable

<https://www.trybooking.com/DCE2P>

Participants will learn about the different types of animation and watch GooRoo's film Animal Instincts to find out how it was made. They will then create their own clay characters and animate them using the Stop Motion Studio app, before watching their films at the end of the session. Suitable for children 7+. This activity can go towards Children's Unit.

Libraries SA July 1 - 31  
**Firstival**  
Try something new.

WAKFIELD

**Hama Bead Keyrings**  
at Balaklava Community Library  
Tuesday  
8th July, 2025  
9am to 12pm

**FREE Event**

<https://www.trybooking.com/DCEUQ>

Come along to the library to create your own Hama Bead Keyrings. Suitable for ages 6+. Drop in any time between 9am and 12pm to take part in this activity. Staff and parents/caregivers will be responsible for using the iron to melt the beads. Participants can get 30 minutes for Children's Unit for this activity.

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**Firstival**  
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**What's on at Balaklava Community Library in the School Holidays.**

**Clay Creations**  
Create your first air dry clay creation for any occasion.

**Lego Challenges**  
Complete our daily challenges using our Lego table.

**Loom Band Creations**  
Make your own creations using our loom bands at our Looms Band Station.

**Construction Station**  
Use our new Hama Bead Construction for Bead Creations as well as our Little Construction to get your creativity flowing.

All activities will be available from Tuesday 8th July, 2025 to Saturday 19th July, 2025 while stocks last. All activities are to be supervised by parents or caregivers. All activities can earn 30 minutes for Children's University.

Libraries SA July 1 - 31  
**Firstival**  
Try something new.

WAKFIELD

**Learn to use your FREE Library Apps 16<sup>th</sup> - 17<sup>th</sup> July, 2025**

**Libraries SA**  
Learn to please books and manage track of your favourite.

**Borrow Box**  
Browse eBooks and audiobooks for free.

**Libby**  
Download and read audiobooks for free.

Drop in anytime on Wednesday 16<sup>th</sup> July and Thursday 17<sup>th</sup> July to learn about the Apps you can download onto your device and use for free with your library membership.

Libraries SA July 1 - 31  
**Firstival**  
Try something new.

WAKFIELD

**Haunted Adelaide Plains**  
at Balaklava Community Library  
Thursday  
24th July, 2025  
10am to 11am

**Allen Tiller**

Hear Author Allen Tiller talk about haunted locations in Balaklava and around the Adelaide Plains. Enjoy some morning tea. Books available for purchase on the day.

**Free Event**

<https://www.trybooking.com/DCE7Y>

**FUN FACT**

Bees can fly higher than Mount Everest.


**facebook**

Balaklava Primary School & Balaklava Primary School Volunteers

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# TERM 2 PLANNER

WEEK	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
1	28/4 STUDENT FREE DAY WITH BHS	29/4 Term 1 Begins	30/4	1/5 SAPSASA: Winter Carnival - Blyth Newsletter	2/5
2	5/5	6/5	7/5	8/5	9/5 Walk to School Day Assembly 2:20pm
Mother's Day Stall					
3	12/5 	13/5 SCHOOL PHOTOS Finance Mtg 6pm Gov Council 7pm	14/5	15/5 Newsletter	16/5
4	19/5	20/5 BCCC to BPS	21/5	22/5	23/5
5	26/5 National Sorry Day	27/5 National Reconciliation Wk BPS to BCCC	28/5 Bus Mtg - 5:30pm	29/5 BPS to BCCC Newsletter	30/5
6	2/6	3/6 BCCC Parent Mtg 1:30pm	4/6 BCCC Transition till 11am	5/6	6/6 Performance: Circus Challenge Assembly 2:20pm
7	9/6 PUBLIC HOLIDAY King's Birthday	10/6	11/6 BCCC Transition till 1:30pm	12/6 BCCC Parent Mtg 1:30pm Newsletter	13/6 RE
8	16/6	17/6 Finance Mtg 6pm Gov Council 7pm	18/6 BCCC Transition all day	19/6	20/6 9am Road Crossing Training Assembly 2:20pm
9	23/6 (BHS SFD) BPS as normal	24/6	25/6	26/6 Newsletter	27/6
10	30/6	1/7 JP Olden Day Dress Up	2/7 Staff/Volunteer Morning Tea	3/7	4/7 Last Day of Term 2 Early Dismissal - 2:10pm

Casual Day & Crazy Hair Day!



	Assemblies		Student Free Days
	Meetings		Excursions/Camps
	SAPSASA		Cultural Dates